

Edizioni Musicali Notami

HOLDEN'S NIGHT

MARCO POSTACCHINI

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HOLDEN'S NIGHT

(DALL'ALBUM "LAZY SATURDAY")

EDIZIONI MUSICALI E DISCOGRAFICHE NOT.A.MI.
DI CICCOTELLI ANTONIO
VIA COSTA MARTINA, 10
62012 CIVITANOVA MARCHE (MC)
P.I. 01706650430

- ENJ0001 -

HOLDEN'S NIGHT

(DALL'ALBUM "LAZY SATURDAY")

PARTITURA

TROMBA

SAX ALTO

SAX TENORE

TROMBONE

CHITARRA / PIANO

BASSO

BATTERIA

HOLDEN'S NIGHT

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SAX TENORE

Musical score for the first system of 'Holden's Night'. The score includes parts for Tromba, Sax Alto, Sax Tenore, Trombone, Chitarra/Piano, Basso, and Batteria. The key signature is two sharps (F# and C#) and the time signature is 4/4. The saxophone parts are mostly rests. The guitar/piano part has a melodic line with chords A min7, C min7, F# min7, and Bb min7. The bass part has a walking bass line. The drum part is a simple pattern.

Musical score for the second system of 'Holden's Night'. The score includes parts for Tr. (Tromba), Sax A. (Sax Alto), Sax T. (Sax Tenore), T. NE (Trombone), Chit./Pn. (Chitarra/Piano), Basso, and Bat. (Batteria). The key signature is two sharps (F# and C#) and the time signature is 4/4. The saxophone parts have melodic lines. The guitar/piano part has chords A min7, C min7, F# min7, and Bb min7. The bass part has a walking bass line. The drum part is a simple pattern.

HOLDEN'S NIGHT

2

9

TR.

SAX A.

SAX T.

T.NE

CHIT./PN.

BASSO

BAT.

9

13

TR.

SAX A.

SAX T.

T.NE

CHIT./PN.

BASSO

BAT.

13

HOLDEN'S NIGHT

TR. 17

SAX A. 17

SAX T. 17

T.NE 17

CHIT./PN. 17

BASSO 17

BAT. 17

G^{MIN7} G^{#MIN7} A^{MIN7} B^{bMIN7} F^{#MIN7} E^{bΔ} B7(#11)

TR. 22

SAX A. 22

SAX T. 22

T.NE 22

CHIT./PN. 22

BASSO 22

BAT. 22

B^{bMIN7} F^{#MIN7} E^{bΔ} D7(#11)