

Edizioni Musicali Notami

jazz

BUT NOT FOR YOU

MARCO POSTACCHINI

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BUT NOT FOR YOU

(DALL'ALBUM "DO YOU AGREE?")

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EDIZIONI MUSICALI E DISCOGRAFICHE NOT.A.MI.

VIA COSTA MARTINA, 10

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PARTITURA

TROMBA 1

TROMBA 2

SAX ALTO

SAX TENORE

TROMBONE

CHITARRA

PIANO

BASSO

BATTERIA

BUT NOT FOR YOU

Latin $\text{♩} = 108$

Musical score for measures 1-4. The score includes parts for TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, ALTO SAX, TENOR SAX, TROMBONE, GUITAR, PIANO (Grand Staff), ACOUSTIC BASS, and DRUM SET. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part shows a steady pattern of eighth notes. The acoustic bass part features a rhythmic line with eighth notes and a flat (b) in the second measure. The saxophone and guitar parts have rests for the first three measures and enter in the fourth measure with eighth-note patterns.

Musical score for measures 5-8, marked with a circled 'A'. The score includes parts for B♭ TPT. 1, B♭ TPT. 2, A. SX., T. SX., TBN., GTR., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. SX. and T. SX.) have a 'PLAY 2ND TIME' instruction. The guitar part has a 'D MIN' chord marking. The piano part has a 'D MIN' chord marking. The acoustic bass part has a 'TEMA' marking. The drum set part shows a steady pattern of eighth notes.

BUT NOT FOR YOU

2

B♭ TPT. 1
PLAY 2ND TIME

B♭ TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

9 10 11 12

E^b MAJ⁷(#11) E MIN⁷(b5) A⁷(b9)

E^b MAJ⁷(#11) E MIN⁷(b5) A⁷(b9)

1

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

13 14 15 16

D MIN

D MIN

BUT NOT FOR YOU

2. (B)

B> TPT. 1

B> TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

17 18 19 20

D MAJ⁷ B^b MAJ⁷(⁹11)

SAMBA COMPING

B> TPT. 1

B> TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

21 22 23 24

D MAJ⁷ F MAJ⁷