

*Edizioni Musicali Notami*

# DO YOU AGREE?

MARCO POSTACCHINI



MARCO POSTACCHINI

# DO YOU AGREE?

(DALL' ALBUM " DO YOU AGREE?" )

© COPYRIGHT 2014

EDIZIONI MUSICALI E DISCOGRAFICHE NOT.A.MI.

VIA COSTA MARTINA, 10

62012 CIVITANOVA MARCHE (MC)

WWW.EDIZIONINOTAMI.IT

GAZZ@EDIZIONINOTAMI.IT

TUTTI I DIRITTI RISERVATI — ALL RIGHTS RESERVED

NESSUNA PARTE DI QUESTA PUBBLICAZIONE PUÒ ESSERE COPIATA O RIPRODOTTA IN ALCUN MODO

E PER NESSUNO SCOPO SENZA L' AUTORIZZAZIONE DELL' EDITORE.

PRINTED IN ITALY

- ENJ0031 -

# DO YOU AGREE?

(DALL' ALBUM " DO YOU AGREE?" )

PARTITURA

TROMBA 1

TROMBA 2

SAX ALTO

SAX TENORE

TROMBONE

CHITARRA

PIANO

BASSO

BATTERIA

# DO YOU AGREE?

EVEN 8THS ♩ = 90

Musical score for the first system of 'Do You Agree?'. The score is in 4/4 time with a tempo of 90 beats per minute. It features seven staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Alto Sax, Tenor Sax, Trombone, Guitar, and Piano. The piano part is split into two staves. The drum set part is on a single staff. The music consists of four measures, with measure numbers 1, 2, 3, and 4 indicated below the drum set staff. The key signature has one sharp (F#).

Musical score for the second system of 'Do You Agree?'. This system is marked with a circled 'A' at the beginning. It features seven staves: B♭ Tpt. 1, B♭ Tpt. 2, A. Sx., T. Sx., Tbn., Gtr., and Pno. The piano part is split into two staves. The drum set part is on a single staff. The music consists of four measures, with measure numbers 5, 6, 7, and 8 indicated below the drum set staff. The key signature has one sharp (F#). The guitar part includes the instruction 'FUNK COMPING' and the chord 'F 7(♯11)'. The piano part includes the chord 'G 7'.

DO YOU AGREE?

2

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

9 10 11 12

F7(♯11) G7

(B)

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

GTR.

PNO.

A.B.

D. S.

13 14 15 16

E♭MAJ7(♯11) GMAJ7

DO YOU AGREE?

Musical score for measures 17-20. The score is for a band and includes parts for Bb Tpt. 1, Bb Tpt. 2, A. Sax., T. Sax., Tbn., Gtr., Pno., A.B., and D.S. The key signature is one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns with eighth and sixteenth notes. Chord changes are indicated below the guitar and piano staves: E<sup>b</sup> MAJ<sup>7</sup>(#11) and G MAJ<sup>7</sup>. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 17, 18, 19, and 20 are printed below the staff lines.

Musical score for measures 21-24. The score continues with the same instrumentation as the previous page. The key signature remains one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns with eighth and sixteenth notes. Chord changes are indicated below the guitar and piano staves: B<sup>b</sup> MAJ<sup>7</sup>, C<sup>7</sup>, and D MAJ<sup>7</sup>. Dynamics include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Measure numbers 21, 22, 23, and 24 are printed below the staff lines.