

Edizioni Musicali Notami

**SOMEWHERE
IN THE SKY**

MARCO POSTACCHINI

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SOMEWHERE IN THE SKY

(DALL' ALBUM " DO YOU AGREE?")

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- ENJO035 -

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PARTITURA

TROMBA 1

TROMBA 2

SAX SOPRANO

FLAUTO

CLARINETTO BASSO

TROMBONE

CHITARRA

PIANO

BASSO

BATTERIA

SCORE

SOMEWHERE IN THE SKY

MARCO POSTACCHINI

BALLAD

(A)

Musical score for the first system of 'Somewhere in the Sky'. The score is in 4/4 time and includes parts for Flute, Soprano Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bass Clarinet, Guitar, Piano, Bass, and Drum Set. The guitar part includes the following chord changes: B^bMaj7(9,11), A sus4, A^b, G^bMaj7(9,11), F^bMiN7, and B^bMaj7(9,11). The piano and bass parts are marked with slashes, indicating they are to be played as written in the original score.

Musical score for the second system of 'Somewhere in the Sky'. This system includes parts for Flute (Fl.), Soprano Sax (S. Sax.), Trumpet in Bb 1 (B^b Trp. 1), Trumpet in Bb 2 (B^b Trp. 2), Trombone (Tbk.), Bass Clarinet (B. Cl.), Guitar (Gtr.), Piano (Pno.), Bass, and Drum Set (D. S.). The guitar part includes the following chord changes: B^bMiN7, A^b, G^b13, F^bMiN7, B^b7(9), E^b, D^b, E^b, E^b/D, C^bMiN7, and A^b/B^b. The piano and bass parts are marked with slashes, indicating they are to be played as written in the original score.

SOMEWHERE IN THE SKY

FL. 11

S. Sax. 11

B♭ Trp. 1 11

B♭ Trp. 2 11

Tbn. 11

B. Cl. 11

Gtr. 11

PNO. 11

BASS 11

D. S. 11

B

p

A^Δ G^MM7 F^MM7 E⁷₉[♯] A^MM

mf B^Δ D^MM7(♯11) B^Δ

A^Δ G^MM7 F^MM7 E⁷₉[♯] A^MM

B^MM7 D^MM7(♯11) B^MM7

FL. 16

S. Sax. 16

B♭ Trp. 1 16

B♭ Trp. 2 16

Tbn. 16

B. Cl. 16

Gtr. 16

PNO. 16

BASS 16

D. S. 16

mf

G^Δ G^Δ C⁷₉[♯] D^Δ D^Δ E^MM F^MM G^Δ D^MM7(♯11)

G^MM7 G^Δ C⁷₉[♯] D^Δ D^Δ E^MM F^MM G^Δ D^MM7(♯11)

G^Δ G^Δ C⁷₉[♯] D^Δ D^Δ E^MM F^MM G^Δ D^MM7(♯11)

SOMEWHERE IN THE SKY

C

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Saxophone (S. Sax.), Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Trombone (Tbn.), Clarinet (B. Cl.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the flute and saxophone, with a steady bass line and a drum pattern. Chord changes are indicated below the bass line.

Chord progression for measures 21-25:
21: E^Δ F^{MIN}7 G^{MIN}7 A^Δ B^Δ
22: B^{MAJ}7(#11) A^Δ
23: B^{MIN}7 E7 B⁷(#11) A^Δ
24: B^{MIN}7 E7 B⁷(#11) A^Δ
25: B^{MIN}7 E7 B⁷(#11) A^Δ

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Saxophone (S. Sax.), Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Trombone (Tbn.), Clarinet (B. Cl.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a melodic line in the flute and saxophone, with a steady bass line and a drum pattern. Chord changes are indicated below the bass line.

Chord progression for measures 26-30:
26: B^{MIN}7 B^{MIN}7 E⁷ A^Δ
27: G^{MAJ}7(#11) F^{#15}
28: B^{MIN}7 B^{MIN}7 E⁷ A^Δ
29: G^{MAJ}7(#11) F^{#15}
30: F⁷(#11) Fill