

*Edizioni Musicali Notami*

**STAND CLEAR  
OF THE CLOSING DOORS**

**MARCO POSTACCHINI**



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(DALL' ALBUM " DO YOU AGREE?" )

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**PARTITURA**

**TROMBA 1**

**TROMBA 2**

**SAX ALTO**

**SAX TENORE**

**TROMBONE**

**CHITARRA**

**PIANO**

**BASSO**

**BATTERIA**

# Stand clear of the closing doors, please

Bossa ♩ = 120

Marco Postacchini

Intro piano (open) A On cue

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Alto Sax  
Tenor Sax  
Trombone  
Piano  
Guitar  
Acoustic Bass  
Drum Set

7

B♭ Tpt. 1  
B♭ Tpt. 2  
A. Sax  
T. Sax  
Tbn.  
Pno.  
Gtr.  
A.B.  
D. S.

**B Tema**

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
A. Sax.  
T. Sax. *mf*  
Tbn.  
Pno.  
Gtr.  
A.B.  
D.S.

19  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
A. Sax.  
T. Sax.  
Tbn.  
Pno.  
Gtr.  
A.B.  
D.S.

C

Musical score for measures 1-5. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., T. Sax., Tbn., Pno., Gtr., A.B., and D.S. The key signature has one flat (B♭). Measure 1 starts with a *mf* dynamic. Measure 2 has a *p* dynamic. Measure 5 has an *sfz* dynamic. Chord changes are indicated below the Tbn. and Gtr. parts: B♭maj7, G♭maj7, and E♭7.

Musical score for measures 31-35. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., T. Sax., Tbn., Pno., Gtr., A.B., and D.S. Measure 31 is marked with a rehearsal mark '31'. Measure 35 has an *mf* dynamic. Chord changes are indicated below the Tbn. and Gtr. parts: Dmaj7, Fmin7, B♭sus7, B♭7, E♭maj7, A♭7(#11), Dmin7(b5), and G7(b9).